

SCORE IN C

BLACK NILE

TEMPO: QUARTER NOTE = 150 BPM

This musical score is for the piece "Black Nile" in C major, with a tempo of 150 BPM. The score is arranged for a large ensemble including five woodwinds (Flute I-V), five trumpets (Trumpet I-V), four trombones (Trombone I-IV), guitar, keyboard, bass, and drums. The piece is in 4/4 time and consists of 13 measures. A key signature change to C major is indicated by a box labeled 'A' at measure 11. The woodwind parts feature intricate melodic lines with many slurs and ties. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The guitar and keyboard parts play a steady accompaniment, while the bass and drums provide a solid rhythmic foundation. The score includes various musical notations such as slurs, ties, and dynamic markings.

BLACK NILE

This musical score is for the piece "Black Nile" and is arranged for a large ensemble. The score is written in 4/4 time and consists of 25 measures. The instruments included are:

- Ww I, II, III, IV, V (Woodwinds)
- Tpt I, II, III, IV, V (Trumpets)
- Tbn I, II, III, IV (Tubas)
- Guit (Guitar)
- Pno (Piano)
- Bass
- Dr (Drum)

The score includes various musical notations such as dynamics (e.g., *mf*, *pp*), articulation (accents, slurs), and phrasing. The woodwind and trumpet parts feature melodic lines with slurs and accents. The tuba parts have a more rhythmic, sustained character. The guitar and piano parts provide harmonic support with chords and arpeggios. The bass and drum parts form the rhythmic foundation of the piece.

The guitar and piano parts include the following chord progressions:

Guitar:
Measures 14-15: Cm7, F7(b9)
Measures 16-17: BbMaj7, A7(b9)
Measures 18-19: Dm6, Eb9
Measures 20-21: Dm6, Eb9
Measures 22-23: Dm6, Cm7, F7(b9), BbMaj7
Measures 24-25: Gm7, C7sus4, A7(b9)

Piano:
Measures 14-15: Cm7, F7(b9), BbMaj7
Measures 16-17: A7(b9), Dm6, Eb9
Measures 18-19: Dm6, Eb9
Measures 20-21: Dm6, Eb9
Measures 22-23: Dm6, Cm7, F7(b9), BbMaj7
Measures 24-25: Gm7, C7sus4, A7(b9)

BLACK NILE

This musical score is for the piece "Black Nile" and is arranged for a large ensemble. The score is divided into systems for Woodwinds (Ww I-V), Trumpets (Tpt I-V), Trombones (Tbn I-IV), Guitar (Guit), Piano (Pno), Bass, and Drums (Dr). The music is in 4/4 time and features a complex harmonic structure with many accidentals and dynamic markings. A key signature change to B major is indicated by a box labeled "B" at measure 27. A performance instruction "GO TO FRONT OF STAGE" is written above the Ww III staff at measure 35. The score includes measure numbers from 26 to 37 for each instrument part.

Instrumentation: Ww I, Ww II, Ww III, Ww IV, Ww V, Tpt I, Tpt II, Tpt III, Tpt IV, Tpt V, Tbn I, Tbn II, Tbn III, Tbn IV, Guit, Pno, Bass, Dr.

Key Signature: B Major (indicated by a box labeled "B" at measure 27).

Performance Instruction: GO TO FRONT OF STAGE (at measure 35, Ww III).

Chord Progression (Piano/Bass):
A^b13, B, G^m11, C13, F^m7, B^b7, E^bMaj7, G^m11, C13, F^m7, B^b7, E^bMaj7, A7[#]4, D^m6, E^b9, D^m6.

BLACK NILE

This musical score is for the piece "Black Nile" and covers measures 38 to 49. The score is arranged for a large ensemble including five woodwinds (Ww I-V), five trumpets (Tpt I-V), four trombones (Tbn I-IV), guitar (Guit), piano (Pno), bass (Bass), and drums (Dr). The woodwinds and trumpets have melodic lines with some inverted notes (INV.) indicated. The trombones play a rhythmic pattern of eighth notes. The guitar and piano parts are primarily rhythmic accompaniment. The bass line provides a steady eighth-note accompaniment. The drum part features a consistent pattern of eighth notes.

Woodwinds (Ww I-V): Melodic lines with some inverted notes (INV.) indicated.

Trumpets (Tpt I-V): Melodic lines with some inverted notes (INV.) indicated.

Trombones (Tbn I-IV): Rhythmic accompaniment of eighth notes.

Guitar (Guit): Rhythmic accompaniment of eighth notes.

Piano (Pno): Rhythmic accompaniment of eighth notes.

Bass (Bass): Rhythmic accompaniment of eighth notes.

Drums (Dr): Rhythmic accompaniment of eighth notes.

Chord Progression (Piano/Bass):

Measure	38	39	40	41	42	43	44	45	46	47	48	49		
Chord	Cm7	F ^b 7 ^{#5}	B ^b Maj7	A7 ^{#5}	Dm6	E ^b 9	Dm6	E ^b 9	Dm6	Cm7	F ^b 7 ^{#5}	B ^b Maj7	A7 ^{#5}	Dm6

BLACK NILE

This musical score is for the piece "Black Nile" and consists of 15 staves. The instruments are: Ww I, Ww II, Ww III, Ww IV, Ww V, Tpt I, Tpt II, Tpt III, Tpt IV, Tpt V, Tbn I, Tbn II, Tbn III, Tbn IV, Guit, Pno, Bass, and Dr. The score is written in 4/4 time with a key signature of one sharp (F#). It includes performance markings such as "INV." and "C" (Clef) above the first measure of each staff. The chord chart for the guitar and bass parts is as follows:

Measure	Chord
50	C
51	C
52	E \flat 9
53	Dm6
54	Cm7
55	F \flat 9
56	B \flat Maj7
57	Gm7
58	A \flat 13
59	Dm6
60	E \flat 9
61	Dm6
62	Cm7
63	F \flat 9
64	B \flat Maj7
65	Gm7
66	A \flat 13
67	Gm11
68	C13
69	Fm7

BLACK NILE

This musical score is for the piece "Black Nile" and consists of 13 staves. The notation is as follows:

- Ww I-V:** Five woodwind staves (flutes) with measure numbers 70-81. Ww III includes chord symbols: F^{Maj}7, A^m11, D13, G^m7, C7, F^{Maj}7, B7^{♯5}, E^m6, F9, E^m6, D^m7, G7^{♯5}, C^{Maj}7, B7^{♯5}, E^m6.
- Tpt I-V:** Five trumpet staves with measure numbers 70-81.
- Tbn I-IV:** Four trombone staves with measure numbers 70-81.
- Guit:** Guitar staff with measure numbers 70-81 and chord symbols: E^{Maj}7, G^m11, C13, F^m7, B^b7, E^{Maj}7, A7^{♯5}, D^m6, E^b9, D^m6, C^m7, F7^{♯5}, B^{Maj}7, A7^{♯5}, D^m6.
- Pno:** Piano staff with measure numbers 70-81 and chord symbols: E^{Maj}7, G^m11, C13, F^m7, B^b7, E^{Maj}7, A7^{♯5}, D^m6, E^b9, D^m6, C^m7, F7^{♯5}, B^{Maj}7, A7^{♯5}, D^m6.
- Bass:** Bass staff with measure numbers 70-81 and chord symbols: E^{Maj}7, G^m11, C13, F^m7, B^b7, E^{Maj}7, A7^{♯5}, D^m6, E^b9, D^m6, C^m7, F7^{♯5}, B^{Maj}7, A7^{♯5}, D^m6.
- Dr:** Drum staff with measure numbers 70-81.

BLACK NILE

This musical score is for the piece "Black Nile" and spans measures 82 to 93. It is written for a large ensemble including Woodwinds (Ww I-V), Trumpets (Tpt I-V), Trombones (Tbn I-IV), Guitar (Guit), Piano (Pno), Bass, and Drums (Dr). The score is in 4/4 time and features a complex arrangement of parts. The woodwind and trumpet sections have melodic lines with various articulations and dynamics. The brass sections provide harmonic support with sustained notes and rhythmic patterns. The guitar and piano parts feature intricate chordal textures and arpeggiated figures. The bass line is a driving, rhythmic pattern, and the drums provide a steady, syncopated accompaniment. Chord symbols are provided for the guitar and piano parts, including D, Em6, F9, Dm7, G7#5, CMaj7, B7#5, and Eb9. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The key signature is one sharp (F#).

BLACK NILE

This musical score is for a 12-piece band. The instruments are arranged as follows:

- Ww I, Ww II, Ww III, Ww IV, Ww V: Woodwinds (Saxophones)
- Tpt I, Tpt II, Tpt III, Tpt IV, Tpt V: Trumpets
- Tbn I, Tbn II, Tbn III, Tbn IV: Trombones
- Guit: Guitar
- Pno: Piano
- Bass: Bass
- Dr: Drums

The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures 94 through 105. The guitar and bass parts include a series of chords: Cm7, F#m7, BbMaj7, Gm7, C7sus4, A7#m, Ab13, Gm11, C13, Fm7, Bb7, EbMaj7, Gm11, C13, Fm7, Bb7. The woodwind parts feature melodic lines with triplets and slurs. The brass parts have rhythmic patterns. The piano part provides harmonic support with chords and arpeggios. The drum part features a consistent rhythmic pattern.

BLACK NILE

This musical score is for the piece "Black Nile" and is arranged for a large ensemble. The score is divided into two systems of staves. The first system includes five woodwinds (Ww I-V), five trumpets (Tpt I-V), and four trombones (Tbn I-IV). The second system includes guitar (Guit), piano (Pno), bass, and drums (Dr). The key signature is E major (one sharp), and the time signature is 4/4. The score is numbered by measure from 106 to 117. A "LIESMAN SOLO" section begins at measure 115, marked with a vertical line and the letter 'E' in a box. The guitar part includes a "SOLO BREAK" at measure 113. Chord symbols are provided for the guitar and bass parts. The woodwind and trumpet parts feature melodic lines with various articulations and dynamics. The drum part provides a steady rhythmic accompaniment.

Instrumentation: Ww I-V, Tpt I-V, Tbn I-IV, Guit, Pno, Bass, Dr.

Measure Numbers: 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117.

Chord Symbols: F^{Maj7}, B^{7#9}, E^{m6}, F⁹, E^{m6}, D^{m7}, G^{b9}, C^{Maj7}, B^{7#9}, E, D^{m6}, E^{b9}, D^{m6}, E^{b9}, D^{m6}, C^{m7}, F^{b9}, B^{bMaj7}, A^{7#9}.

Section Markers: LIESMAN SOLO (measures 115-117), SOLO BREAK (measure 113).

BLACK NILE

This musical score is for the piece "Black Nile" and is arranged for a large ensemble. The score is organized into systems, with each system containing staves for different instruments. The instruments included are Woodwinds (Ww I-V), Trumpets (Tpt I-V), Trombones (Tbn I-IV), Guitar (Guit), Piano (Pno), Bass, and Drums (Dr). The score is written in a key signature of one sharp (F#) and a common time signature (C). The piece is divided into measures, with measure numbers 130 through 141 indicated at the beginning of each staff. The woodwind and trumpet parts feature melodic lines with various articulations and dynamics. The trombone parts provide harmonic support with sustained notes and rhythmic patterns. The guitar and piano parts are primarily accompaniment, with the guitar playing a steady eighth-note pattern and the piano providing a harmonic foundation. The bass and drums parts are also accompaniment, with the bass playing a steady eighth-note pattern and the drums providing a consistent rhythmic pulse. The score includes a variety of musical notations, including notes, rests, slurs, and dynamic markings. The overall style is a blend of jazz and contemporary music, with a focus on harmonic richness and rhythmic complexity.

Ww I 130 31 32 33 34 35 36 37 38 39 40 41

Ww II 130 31 32 33 34 35 36 37 38 39 40 41

Ww III 130 31 32 33 34 35 36 37 38 39 40 41

Ww IV 130 31 32 33 34 35 36 37 38 39 40 41

Ww V 130 131 132 133 134 135 136 137 138 139 140 141

Tpt I 130 31 32 33 34 35 36 37 38 39 40 41

Tpt II 130 31 32 33 34 35 36 37 38 39 40 41

Tpt III 130 31 32 33 34 35 36 37 38 39 40 41

Tpt IV 130 31 32 33 34 35 36 37 38 39 40 41

Tpt V 130 131 132 133 134 135 136 137 138 139 140 141

Gm11 C13 Fm7 Bb7 EbMaj7 Gm11 C13 Fm7 Bb7 EbMaj7 A7#5

Tbn I 130 31 32 33 34 35 36 37 38 39 40 41

Tbn II 130 31 32 33 34 35 36 37 38 39 40 41

Tbn III 130 31 32 33 34 35 36 37 38 39 40 41

Tbn IV 130 131 132 133 134 135 136 137 138 139 140 141

A#13 Gm11 C13 Fm7 Bb7 EbMaj7 Gm11 C13 Fm7 Bb7 EbMaj7 A7#5 Dm6 Eb9 Dm6

Guit 130 131 132 133 134 135 136 137 138 139 140 141

A#13 Gm11 C13 Fm7 Bb7 EbMaj7 Gm11 C13 Fm7 Bb7 EbMaj7 A7#5 Dm6 Eb9 Dm6

Pno 130 31 32 33 34 35 36 37 38 39 40 41

A#13 Gm11 C13 Fm7 Bb7 EbMaj7 Gm11 C13 Fm7 Bb7 EbMaj7 A7#5 Dm6 Eb9 Dm6

Bass 130 131 132 133 134 135 136 137 138 139 140 141

Dr 130 131 132 133 134 135 136 137 138 139 140 141

BLACK NILE

This musical score is for the piece "Black Nile" and is arranged for a large ensemble. The score is divided into measures 142 through 153, with a double bar line at measure 147. The instruments and their parts are as follows:

- Woodwinds (Ww I-V):** Five staves, each with a treble clef and a key signature of one sharp (F#). They play melodic lines with various articulations and dynamics.
- Trumpets (Tpt I-V):** Five staves, each with a treble clef and a key signature of one sharp. They play mostly sustained notes, often with a "F" dynamic marking.
- Trombones (Tbn I-IV):** Four staves, each with a bass clef and a key signature of one sharp. They play sustained notes, often with a "F" dynamic marking.
- Guitar (Guit):** One staff with a treble clef and a key signature of one sharp. It provides harmonic accompaniment with chords and rhythmic patterns.
- Piano (Pno):** One staff with a bass clef and a key signature of one sharp. It provides harmonic accompaniment with chords and rhythmic patterns.
- Bass (Bass):** One staff with a bass clef and a key signature of one sharp. It provides harmonic accompaniment with chords and rhythmic patterns.
- Drums (Dr):** One staff with a common time signature and a key signature of one sharp. It provides a steady rhythmic accompaniment.

The score includes various musical notations such as notes, rests, dynamics (e.g., F), and articulations. The guitar and piano parts include chord symbols such as $Cm7$, $F7\#5$, $BbMaj7$, $A7\#5$, $Dm6$, $Eb9$, F , $Dm6$, $Eb9$, $Dm6$, $Cm7$, $F7\#5$, $BbMaj7$, $A7\#5$, and $Dm6$.

BLACK NILE

This musical score is for the piece "Black Nile" and covers measures 154 to 165. The score is arranged for a large ensemble including woodwinds, brass, guitar, piano, bass, and drums. The key signature is E-flat major (three flats), and the time signature is 4/4. The woodwind section consists of five parts (Ww I-V), and the brass section consists of five parts (Tpt I-V and Tbn I-IV). The guitar and piano parts provide harmonic support, while the bass and drums provide the rhythmic foundation. A notable feature is the instruction "BEING OUT! (3 MEAS)" which appears in the woodwind and brass parts at measures 163, 164, and 165, indicating a section where the instruments are to be silent. The guitar and piano parts feature a consistent rhythmic pattern of eighth notes throughout the piece. The bass part features a steady eighth-note accompaniment. The drum part features a consistent pattern of eighth notes.

Woodwinds: Ww I-V (Measures 154-165)

Brass: Tpt I-V, Tbn I-IV (Measures 154-165)

Chords: Eb9, Dm6, Eb9, Dm6, Cm7, F7(b9), BbMaj7, Gm7, C7sus4, A7(b9), Ab13, Gm11, C13, Fm7, Bb7

Drums: 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165

BLACK NILE

This musical score is for the piece "Black Nile" and covers measures 166 to 177. The score is arranged for a large ensemble including woodwinds, brass, guitar, piano, and bass.

Woodwinds: Ww I, Ww II, Ww III, Ww IV, Ww V. Ww II and Ww V have a handwritten instruction: "BRING OUT! (3 sec)".

Brass: Tpt I, Tpt II, Tpt III, Tpt IV, Tpt V, Tbn I, Tbn II, Tbn III, Tbn IV. Tpt I and Tbn I have a handwritten instruction: "BRING OUT! (3 sec)".

Chords: The chord progression is as follows:
166: E^bMaj7
167: Gm11
168: C13
169: Fm7, B^b7
170: E^bMaj7, A7^{#5}
171: Dm6
172: E^b9
173: Dm6
174: Cm7, F7^{#5}
175: B^bMaj7
176: A7^{#5}
177: Dm6

Drums: The drum part is indicated by a series of rhythmic slashes across the bottom staff.

BLACK NILE

G OPEN TENOR BATTLE: 8THS AND 4s. TENOR 1 STARTS

This musical score is for the piece "Black Nile" and covers measures 178 to 189. It is arranged for a large ensemble including woodwinds, brass, guitar, piano, and bass. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwind parts (Ww I-V) and trumpet parts (Tpt I-V) are mostly silent, with a "G" chord box at the start of measure 179. The guitar part (Guit) features a complex harmonic texture with chords such as Eb9, Dm6, Cm7, F7#9, BbMaj7, A7#9, and Eb9. The piano part (Pno) and bass part (Bass) provide a rhythmic and harmonic foundation, with the bass line featuring a mix of eighth and quarter notes. The drum part (Dr) is indicated by a series of rhythmic slashes. The score concludes at measure 189.

BLACK NILE

This musical score is for the piece "Black Nile" and spans measures 190 to 201. It is arranged for a large ensemble including woodwinds, brass, guitar, piano, bass, and drums. The score is written in a key signature of two sharps (D major) and a common time signature. The woodwind section (Ww I-V) and brass section (Tpt I-V, Tbn I-IV) are primarily silent, indicated by whole rests. The guitar (Guit) and piano (Pno) parts are active, with the guitar playing a rhythmic pattern of eighth notes and the piano providing harmonic support. The bass (Bass) part plays a steady eighth-note line. The drum set (Dr) provides a consistent rhythmic accompaniment. Chord symbols are provided for the guitar and piano parts, including Dm7, G7b9, CMaj7, Am7, D7sus4, B7b9, Bb13, Am11, D13, Gm7, C7, FMaj7, Am11, D13, Gm7, C7, Cm7, F7b9, BbMaj7, Gm7, C7sus4, A7b9, Ab13, Gm11, C13, Fm7, Bb7, EbMaj7, Gm11, C13, Fm7, Bb7, Cm7, F7b9, BbMaj7, Gm7, C7sus4, A7b9, Ab13, Gm11, C13, Fm7, Bb7, EbMaj7, Gm11, C13, Fm7, Bb7.

BLACK NILE

This musical score is for the piece "Black Nile" and is arranged for a large ensemble. The score is written in 4/4 time and features a key signature of two sharps (D major). The instruments included are Woodwinds I-V, Trumpets I-V, Trombones I-IV, Guitar, Piano, Bass, and Drums. The score is divided into measures 202 through 213. Measures 202-210 contain the main melodic and harmonic material, while measures 211-213 are marked "ON CUE". The guitar and bass parts provide a harmonic foundation with chords such as F#m7, B7#9, Em6, F9, Dm7, G7#9, CMaj7, B7#9, Em6, and F9. The woodwinds and brass parts feature melodic lines with various articulations and dynamics. The drums play a consistent rhythmic pattern throughout the piece.

Instrumentation: Ww I-V, Tpt I-V, Tbn I-IV, Guit, Pno, Bass, Dr.

Measure Numbers: 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213

Chord Progression (Guitar/Bass):
202: F#m7, A7#9
203: Dm6
204: E#9
205: Dm6
206: Cm7, F#m7
207: B#Maj7, A#m7
208: A#m7
209: Dm6
210: E#9
211: Dm6
212: ON CUE
213: ON CUE

Drum Part: LINGUA BREAK

BLACK NILE

Both Tenors Solo

Chords:
Am11, D13, Gm7, C7, FMaj7, Am11, D13, Gm7, C7, FMaj7, B7#9, Em6, F9, Em6, A#13, Gm11, C13, Fm7, Bb7, EbMaj7, Gm11, C13, Fm7, Bb7, EbMaj7, A7#9, Dm6, Eb9, Dm6, Gm11, Fm7, Gm11, Fm7, Dm6, Dm6, Gm11, Fm7, Gm11, Fm7, Dm6, Dm6

Instrument Parts:
Ww I, Ww II, Ww III, Ww IV, Ww V, Tpt I, Tpt II, Tpt III, Tpt IV, Tpt V, Tbn I, Tbn II, Tbn III, Tbn IV, Guit, Pno, Bass, Dr

Measure Numbers: 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237

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BLACK NILE

This musical score is for the piece "Black Nile" and covers measures 238 to 249. The score is arranged for a large ensemble including woodwinds, trumpets, trombones, guitar, piano, bass, and drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into systems, with each instrument part on its own staff. The woodwind section (Ww I-V) and trumpet section (Tpt I-V) have melodic lines with various articulations and dynamics. The trombone section (Tbn I-IV) provides harmonic support with sustained notes and some melodic fragments. The guitar (Guit) and piano (Pno) parts are primarily accompanimental, with the guitar featuring some melodic lines. The bass (Bass) and drums (Dr) provide the rhythmic foundation. The score includes several "TUTTI" markings, indicating a change in dynamics or intensity. A rehearsal mark (I) is placed at measure 243. The score also includes various chord symbols and fingering indications.

Woodwinds: Ww I, Ww II, Ww III, Ww IV, Ww V. Chord symbols: Dm7, G7b9, CMaj7, B7b9, Em6.

Trumpets: Tpt I, Tpt II, Tpt III, Tpt IV, Tpt V.

Trombones: Tbn I, Tbn II, Tbn III, Tbn IV. Chord symbols: Cm7, F7b9, BbMaj7, A7b9, Dm6.

Guitar: Guit. Chord symbols: BbMaj7, Dm6, Eb9, Cm7, F7b9, BbMaj7, A7b9, Dm6.

Piano: Pno.

Bass: Bass. Chord symbols: BbMaj7, Dm6, Eb9, Cm7, F7b9, BbMaj7, A7b9, Dm6.

Drums: Dr.

Measure Numbers: 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249.

Rehearsal Mark: I (at measure 243).

Dynamic Markings: TUTTI (at measures 243, 244, 245, 246, 247, 248).

BLACK NILE

This musical score is for the piece "Black Nile" and covers measures 250 to 261. It is arranged for a large ensemble including five woodwinds (Ww I-V), five trumpets (Tpt I-V), four trombones (Tbn I-IV), guitar (Guit), piano (Pno), bass, and drums (Dr). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The woodwind parts feature long, sustained notes with some melodic movement. The trumpet and trombone parts have more rhythmic and melodic lines. The guitar and piano parts provide harmonic support with chords and textures. The bass and drums parts are primarily rhythmic, with the bass line often playing a steady eighth-note pattern. Measure numbers 250 through 261 are indicated at the beginning of each staff line.

BLACK NILE

This musical score is for the piece "Black Nile" and is arranged for a large ensemble. The score is divided into several systems of staves, each representing a different instrument or section. The measures are numbered from 262 to 270. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind section (Ww I-V) and trumpet section (Tpt I-V) play melodic lines with various articulations and slurs. The brass section (Tbn I-IV) provides harmonic support with sustained notes and some melodic movement. The guitar (Guit) and bass (Bass) parts are primarily rhythmic, with the guitar playing chords and the bass providing a steady bass line. The piano (Pno) part is also rhythmic, often playing chords in the left hand and single notes in the right hand. The drum set (Dr) provides a consistent rhythmic pattern throughout the piece.

Instrumentation: Ww I, Ww II, Ww III, Ww IV, Ww V, Tpt I, Tpt II, Tpt III, Tpt IV, Tpt V, Tbn I, Tbn II, Tbn III, Tbn IV, Guit, Pno, Bass, Dr.

Measure Numbers: 262, 263, 264, 265, 266, 267, 268, 269, 270.

Chord Progression (Guitar/Bass):
262: E^bMaj7
263: Gm11
264: C13
265: Fm7
266: B^b7
267: E^bMaj7
268: A7^{#5}
269: Dm6
270: Cm7, F^b5

BLACK NILE

Ww I
271 272 273 *rit.* 274 275 1st TENOR + LIESMAN CADENZA 276 SOLOISTS PLAY THEME 277 278 279 280 281 282 283 284 SOLOISTS SOLO TOGETHER 285 286 287 288 289

Ww II
271 272 273 *rit.* 274 275 1st TENOR + LIESMAN CADENZA 276 SOLOISTS PLAY THEME 277 278 279 280 281 282 283 284 SOLOISTS SOLO TOGETHER 285 286 287 288 289

Ww III
271 272 273 *rit.* 274 275 1st TENOR + LIESMAN CADENZA 276 SOLOISTS PLAY THEME 277 278 279 280 281 282 283 284 SOLOISTS SOLO TOGETHER 285 286 287 288 289

Ww IV
271 272 273 *rit.* 274 275 1st TENOR + LIESMAN CADENZA 276 SOLOISTS PLAY THEME 277 278 279 280 281 282 283 284 SOLOISTS SOLO TOGETHER 285 286 287 288 289

Ww V
271 272 273 *rit.* 274 275 1st TENOR + LIESMAN CADENZA 276 SOLOISTS PLAY THEME 277 278 279 280 281 282 283 284 SOLOISTS SOLO TOGETHER 285 286 287 288 289

Tpt I
271 272 273 *rit.* 274 275 1st TENOR + LIESMAN CADENZA 276 SOLOISTS PLAY THEME 277 278 279 280 281 282 283 284 SOLOISTS SOLO TOGETHER 285 286 287 288 289

Tpt II
271 272 273 *rit.* 274 275 1st TENOR + LIESMAN CADENZA 276 SOLOISTS PLAY THEME 277 278 279 280 281 282 283 284 SOLOISTS SOLO TOGETHER 285 286 287 288 289

Tpt III
271 272 273 *rit.* 274 275 1st TENOR + LIESMAN CADENZA 276 SOLOISTS PLAY THEME 277 278 279 280 281 282 283 284 SOLOISTS SOLO TOGETHER 285 286 287 288 289

Tpt IV
271 272 273 *rit.* 274 275 1st TENOR + LIESMAN CADENZA 276 SOLOISTS PLAY THEME 277 278 279 280 281 282 283 284 SOLOISTS SOLO TOGETHER 285 286 287 288 289

Tpt V
271 272 273 *rit.* 274 275 1st TENOR + LIESMAN CADENZA 276 SOLOISTS PLAY THEME 277 278 279 280 281 282 283 284 SOLOISTS SOLO TOGETHER 285 286 287 288 289

Tbn I
271 272 273 *rit.* 274 275 1st TENOR + LIESMAN CADENZA 276 SOLOISTS PLAY THEME 277 278 279 280 281 282 283 284 SOLOISTS SOLO TOGETHER 285 286 287 288 289

Tbn II
271 272 273 *rit.* 274 275 1st TENOR + LIESMAN CADENZA 276 SOLOISTS PLAY THEME 277 278 279 280 281 282 283 284 SOLOISTS SOLO TOGETHER 285 286 287 288 289

Tbn III
271 272 273 *rit.* 274 275 1st TENOR + LIESMAN CADENZA 276 SOLOISTS PLAY THEME 277 278 279 280 281 282 283 284 SOLOISTS SOLO TOGETHER 285 286 287 288 289

Tbn IV
271 272 273 *rit.* 274 275 1st TENOR + LIESMAN CADENZA 276 SOLOISTS PLAY THEME 277 278 279 280 281 282 283 284 SOLOISTS SOLO TOGETHER 285 286 287 288 289

Guit
271 272 273 *rit.* 274 275 1st TENOR + LIESMAN CADENZA 276 SOLOISTS PLAY THEME 277 278 279 280 281 282 283 284 SOLOISTS SOLO TOGETHER 285 286 287 288 289

Pno
271 272 273 *rit.* 274 275 1st TENOR + LIESMAN CADENZA 276 SOLOISTS PLAY THEME 277 278 279 280 281 282 283 284 SOLOISTS SOLO TOGETHER 285 286 287 288 289

Bass
271 272 273 *rit.* 274 275 1st TENOR + LIESMAN CADENZA 276 SOLOISTS PLAY THEME 277 278 279 280 281 282 283 284 SOLOISTS SOLO TOGETHER 285 286 287 288 289

Dr
271 272 273 *rit.* 274 275 1st TENOR + LIESMAN CADENZA 276 SOLOISTS PLAY THEME 277 278 279 280 281 282 283 284 SOLOISTS SOLO TOGETHER 285 286 287 288 289

Chords:
284 SOLO W. 1ST TENOR: B \flat Maj7, Dm6, Cm7, F \sharp 5, B \flat Maj7, Gm7, C7sus4
285 SOLOISTS SOLO TOGETHER: Dm6, Cm7, F \sharp 5, B \flat Maj7, Gm7, C7sus4
286 SOLOISTS SOLO TOGETHER: Dm6, Cm7, F \sharp 5, B \flat Maj7, Gm7, C7sus4
287 SOLOISTS SOLO TOGETHER: Dm6, Cm7, F \sharp 5, B \flat Maj7, Gm7, C7sus4
288 SOLOISTS SOLO TOGETHER: Dm6, Cm7, F \sharp 5, B \flat Maj7, Gm7, C7sus4
289 SOLOISTS SOLO TOGETHER: Dm6, Cm7, F \sharp 5, B \flat Maj7, Gm7, C7sus4

BLACK NILE

This musical score is for the piece "Black Nile" and spans measures 290 to 310. It is arranged for a large ensemble of 14 instruments. The score includes melodic lines for woodwinds, trumpets, trombones, guitar, piano, and bass, along with a drum part. Chord charts are provided for guitar and bass, and a key signature change to B-flat major is indicated at measure 291. A repeat sign is present at measure 308.

Instrumentation: Ww I, Ww II, Ww III, Ww IV, Ww V, Tpt I, Tpt II, Tpt III, Tpt IV, Tpt V, Tbn I, Tbn II, Tbn III, Tbn IV, A7, Bb7, Gm11, C13, Fm7, EbMaj7, Dm6, Eb9, Cm7, F7, BbMaj7, A7, Dm6, Eb9, Dm6.

Chord Progression (Guitar/Bass):
290: A7#5, Ab13, Gm11, C13, Fm7, Bb7, EbMaj7, Gm11, C13, Fm7, Bb7, EbMaj7, A7#5, Dm6
291: Ab13, Gm11, C13, Fm7, Bb7, EbMaj7, Gm11, C13, Fm7, Bb7, EbMaj7, A7#5, Dm6
292: Gm11, C13, Fm7, Bb7, EbMaj7, Gm11, C13, Fm7, Bb7, EbMaj7, A7#5, Dm6
293: C13, Fm7, Bb7, EbMaj7, Gm11, C13, Fm7, Bb7, EbMaj7, A7#5, Dm6
294: Fm7, Bb7, EbMaj7, Gm11, C13, Fm7, Bb7, EbMaj7, A7#5, Dm6
295: EbMaj7, Gm11, C13, Fm7, Bb7, EbMaj7, A7#5, Dm6
296: Gm11, C13, Fm7, Bb7, EbMaj7, Gm11, C13, Fm7, Bb7, EbMaj7, A7#5, Dm6
297: C13, Fm7, Bb7, EbMaj7, Gm11, C13, Fm7, Bb7, EbMaj7, A7#5, Dm6
298: Fm7, Bb7, EbMaj7, Gm11, C13, Fm7, Bb7, EbMaj7, A7#5, Dm6
299: EbMaj7, Gm11, C13, Fm7, Bb7, EbMaj7, A7#5, Dm6
300: Dm6
301: Eb9
302: Dm6
303: Cm7, F7, BbMaj7, A7#5, Dm6
304: BbMaj7, A7#5, Dm6
305: A7#5, Dm6
306: Dm6
307: Eb9
308: Dm6
309: Eb9
310: Dm6

BLACK NILE

This musical score is for the piece "Black Nile" and covers measures 311 to 327. The score is arranged for a large ensemble including woodwinds, brass, guitar, piano, and drums. The woodwind section consists of five parts (Ww I-V), and the brass section consists of four parts (Tpt I-IV and Tbn I-IV). The guitar and piano parts include chord diagrams and chord names. The drum part is indicated by a double bar line with a cross, signifying a steady rhythm. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has one flat (Bb), and the time signature is 4/4. The piece concludes with a "BEING OUT! (4 sax)" instruction at measure 327.

Ww I 311 313 315 316 317 318 319 320 321 322 323 324 325 326 327

Ww II 311 313 315 316 317 318 319 320 321 322 323 324 325 326 327

Ww III 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327

Ww IV 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327

Ww V 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327

Tpt I 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327

Tpt II 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327

Tpt III 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327

Tpt IV 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327

Tpt V 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327

Tbn I 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327

Tbn II 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327

Tbn III 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327

Tbn IV 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327

Guit 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327

Pno 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327

Bass 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327

Dr 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327

BEING OUT! (4 sax)

BLACK NILE

BEING OUT! (4 times)

Musical score for Black Nile, measures 328-345. The score includes parts for Woodwinds (Ww I-V), Trumpets (Tpt I-V), Trombones (Tbn I-IV), Guitar (Guit), Piano (Pno), Bass, and Drums (Dr). The piano part includes a chord chart with chords such as Gm11, C13, Fm7, Bb7, EbMaj7, A7#9, Dm6, Eb9, Cm7, F#b9, BbMaj7, and A7#9. A "BEING OUT! (4 times)" instruction is present above measures 329-331. A "M" marker is present above measures 340, 341, 342, 343, 344, and 345.

BLACK NILE

TWO SOLOISTS TOGETHER (IN TIME)

This musical score is for the piece "Black Nile" and features two soloists playing together in time. The score is arranged for a large ensemble, including five woodwinds (Ww I-V), five trumpets (Tpt I-V), four trombones (Tbn I-IV), guitar (Guit), piano (Pno), bass (Bass), and drums (Dr). The music is written in 4/4 time and consists of 36 measures. The key signature is one flat (B-flat major/D minor). The score is divided into two main sections: measures 346-354 and 355-366. The first section (measures 346-354) features a complex melodic line for the soloists, with various rhythmic patterns and dynamics. The second section (measures 355-366) continues the melodic development, with the soloists playing in unison. The score includes various musical notations such as notes, rests, slurs, and dynamics. The guitar part includes chord diagrams and fret numbers. The piano part includes chord diagrams and fret numbers. The bass part includes chord diagrams and fret numbers. The drum part includes a steady rhythmic pattern. The score is written in a standard musical notation style, with a clear layout and easy-to-read notation.