

INFANT EYES

ALTO 1/FLUTE

Musical notation for Alto 1/Flute, measures 9-27. The score includes a dynamic marking of *mf* and a section marker **B**. The music features a melodic line with various articulations and a key signature of one sharp (F#).

Musical notation for Sax Solo, measures 28-37. The section is marked with a **C** and includes a dynamic marking of *mf*. The saxophone part begins with a series of eighth notes.

Musical notation for Sax Solo, measures 38-39. The saxophone part continues with a melodic line of eighth notes.

Musical notation for Sax Solo, measures 39-40. The saxophone part continues with a melodic line of eighth notes.

Musical notation for Sax Solo, measures 40-42. The saxophone part continues with a melodic line of eighth notes, ending with a dynamic marking of *p*.

Musical notation for Sax Solo, measures 43-55. The saxophone part includes triplet markings (3) and a dynamic marking of *mf*. The music features a melodic line with various articulations.

Musical notation for Sax Solo, measures 57-60. The saxophone part continues with a melodic line of eighth notes, including triplet markings (3) and (6).

Musical notation for Piano Solo, measures 61-78. The section is marked with a **G** and includes a dynamic marking of *mf*. The piano part features a melodic line with various articulations.

Musical notation for Piano Solo, measures 79-86. The piano part includes a section marker **I** and triplet markings (3). The music features a melodic line with various articulations.

Musical notation for Piano Solo, measures 89-91. The piano part continues with a melodic line of eighth notes, including triplet markings (3) and (6).

ALTO 2 / FLUTE

INFANT EYES

9
1 10 11 12 13 14
mf

16 17 18 19
B

26 27 28 29 37
C SAX SOLO 8
mf

40 41 42
p

43 46 55 60
mf

61 62 63 64 73 78
G PIANO SOLO 9 5
mf

79 80 81 82 83 84 85 86
I 3

89 90 91
mf

INFANT EYES

TENOR 1 / CLARINET

9
1 10 11 12 13 14
mf

15 16 17 18 19
B
mf

26 27 28 29 37
C SAX SOLO
mf

38 39
mf

40 41 42 43
mf

46 55 57 58
mf

59 60 61 62 63

64 73 78 79
G PIANO SOLO
mf

80 81 82 83 84 85
I
mf

86 89 90 91
mf

INFANT EYES

TENOR 2 / CLARINET

9
1 16 11 12 13 14
mf

15 16 17 18 19
B 7

26 27 28 29 37
C **SAX SOLO** 8
mf

38 39

40 41 42 43
3

46 55 57 58
9 6
mf

59 60 61 62 63
6 3

64 73 78 79 80 81
G **PIANO SOLO** 9 5 3
mf

82 83 84 85 86 89
I 3

90 91
3 3

INFANT EYES

BARI SAX

9 5

1 10 12 14

mf

8 8 4

19 27 28 29 37

p

C SAX SOLO

41 42 43

mf

3

9

46 55 57 58

mf

6

59 60 61 62

mf

6

9

64 73 74 75 76 77

mf

G PIANO SOLO

78 79 80 81 82

mf

mf

3 3 6

I 7

89 90 91

7

INFANT EYES

TRUMPET 1 / FLUEGELHORN

Fluegelhorn

Musical staff 1: Fluegelhorn part, measures 1-14. Includes a 9-measure rest and a 5-measure rest.

Musical staff 2: Sax Solo section, measures 19-41. Includes a C chord box and an 8-measure rest.

Musical staff 3: Sax Solo section, measures 42-58. Includes an F chord box and an 8-measure rest.

Musical staff 4: Piano Solo section, measures 59-73. Includes a G chord box and a 9-measure rest.

Musical staff 5: Sax Solo section, measures 74-80. Includes an 8-measure rest.

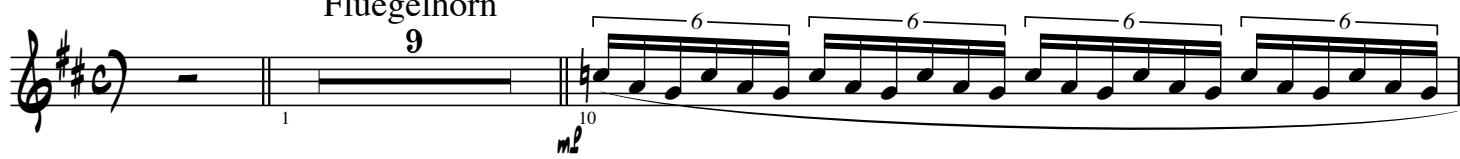
Musical staff 6: Sax Solo section, measures 81-91. Includes an I chord box and a 3-measure rest.

INFANT EYES

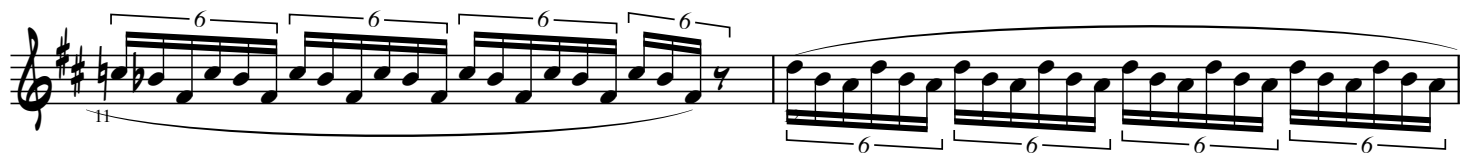
TRUMPET 2 / FLUEGELHORN

Fluegelhorn

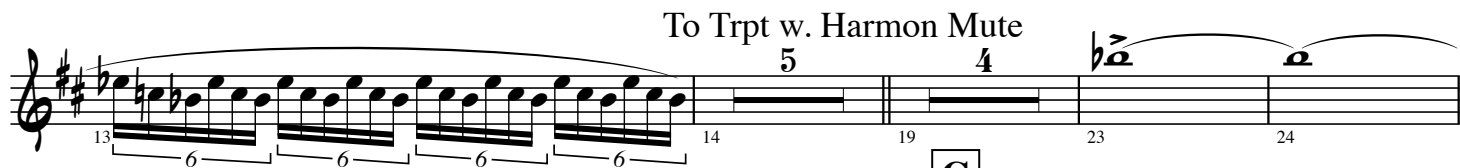
9 m^2 10



11



To Trpt w. Harmon Mute 5 4 b^2 13 14 19 23 24



25 26 27 28 29 **C** TO FLUEGELHORN SAX SOLO 8



37 m^2 38



40 41



42 46 54 m^2 55 56 57 58 59 **F**



60 61 62 63 64 73 m^2 **G** PIANO SOLO 9



74 75 76 77 78 79 m^2



80 81 82 83 84 85 86 88 2 m^2



89 90 91



TRUMPET 3 / FLUEGELHORN

INFANT EYES

Fluegelhorn

9

1 10 *m2*

11 12

To Trpt w. Harmon Mute

13 14 19 24 25

To Fluegelhorn

C

26 27 28 29 37 *m2*

SAX SOLO

38 39

40 41 42 46 54

F

55 56 57 58 59 60

G PIANO SOLO

62 63 64 73 74 75 76

m2

77 78 79 80 81 82 83

I

84 85 86 88

89 90 91

INFANT EYES

TRUMPET 4/FLUEGELHORN

Fluegelhorn

1 10 *mp*

12 13 14 To Trpt w. Harmon Mute 5

19 25 26 27 28 To Fluegelhorn 8 **SAX SOLO**

37 *mp*

39 40 41

42 46 54 *mf* 55 56 57 58 **F**

59 60 61 62 63 64 73 *mp* **G PIANO SOLO**

74 75 76 77 78 79 80 *mf*

81 82 83 84 85 86 **I**

88 89 *mp*

90 91 *mp*

INFANT EYES

TRUMPET 5 / FLUEGELHORN

Fluegelhorn

9

1 10 11

m^p

To Trpt w. Harmon Mute

12 13 14

7

8

19 26 27 28 29 37

SAX SOLO

C

m^p

38 39

4

8

40 41 42 46 54

F

m^z

55 56 57 58 59 60

G **PIANO SOLO**

9

5

61 62 63 64 73 78

m^z

I

6

79 80 81 82 88

m^z

89 90 91

INFANT EYES

TROMBONE 1

6 *mp* **A** 10 11

12 13 14 15 16 17 2

19 20 *mf* 21 22 23 24 25

C **SAX SOLO** 26 27 28 29 37 8 4

mf 3 9 42 43 46

55 56 57 58 59 60 61

G **PIANO SOLO** 62 63 64 73 *mf* 74 75 76 9

I 6 77 78 *mf* 79 80 81 82 88

89 90 91

Detailed description: This is a musical score for Trombone 1 in the key of D major (one sharp) and 4/4 time. The score is divided into several systems. The first system (measures 1-11) features a half-note melody with a dynamic marking of *mp* and a first ending bracket labeled 'A'. The second system (measures 12-17) continues the melody with eighth-note patterns and a second ending bracket labeled '2'. The third system (measures 19-25) includes a dynamic change to *mf* and continues the melodic line. The fourth system (measures 26-37) is a 'SAX SOLO' section, indicated by a bracket labeled 'C' and a dynamic marking of *mf*. It features a complex rhythmic pattern with eighth notes and rests, with a dynamic change to *mf* at measure 43. The fifth system (measures 55-61) continues the sax solo with a dynamic marking of *mf*. The sixth system (measures 62-76) is a 'PIANO SOLO' section, indicated by a bracket labeled 'G' and a dynamic marking of *mf*. It features a half-note melody with a dynamic change to *mf* at measure 73. The seventh system (measures 77-88) continues the piano solo with a dynamic marking of *mf* and a first ending bracket labeled 'I'. The final system (measures 89-91) concludes the piece with a half-note melody.

INFANT EYES

TROMBONE 2

Musical score for Trombone 2, measures 1-26. The score is in bass clef with a common time signature. It features a melodic line with various dynamics including *mf* and *p*. Measure numbers 1, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, and 26 are indicated. A first ending bracket labeled 'A' spans measures 10 to 11. A second ending bracket labeled '2' spans measures 17 to 19.

Musical score for Trombone 2, measures 27-58. This section includes a 'SAX SOLO' starting at measure 29. The score is in bass clef with a key signature of one sharp (F#). It features a melodic line with dynamics *mf* and *p*. Measure numbers 27, 28, 29, 37, 41, 42, 43, 46, 55, 56, 57, and 58 are indicated. A first ending bracket labeled 'C' spans measures 27 to 28. A second ending bracket labeled '3' spans measures 42 to 43. A third ending bracket labeled '9' spans measures 46 to 49. A fourth ending bracket labeled '4' spans measures 37 to 41.

Musical score for Trombone 2, measures 59-80. This section includes a 'PIANO SOLO' starting at measure 64. The score is in bass clef with a key signature of one sharp (F#). It features a melodic line with dynamics *mf* and *p*. Measure numbers 59, 60, 61, 62, 63, 64, 73, 74, 75, 76, 77, 78, 79, and 80 are indicated. A first ending bracket labeled 'G' spans measures 64 to 67. A second ending bracket labeled '9' spans measures 73 to 76.

Musical score for Trombone 2, measures 81-91. The score is in bass clef with a key signature of one sharp (F#). It features a melodic line with dynamics *mf* and *p*. Measure numbers 81, 82, 88, 89, 90, and 91 are indicated. A first ending bracket labeled 'I' spans measures 81 to 82. A second ending bracket labeled '6' spans measures 82 to 88.

INFANT EYES

TROMBONE 3

Musical notation for Trombone 3, measures 1-28. The score is in bass clef with a common time signature (C). Measure numbers 1, 7, 8, 9, 10, 12, 13, 14, 15, 16, 17, 19, 21, 22, 23, 24, 25, 26, 27, and 28 are indicated below the staff. A box labeled 'A' is placed above measure 10. A box labeled 'C' is placed above measure 28. Dynamics include *mf* and *mf*. There are also some markings like *mf* and *mf* with a vertical line through them.

SAX SOLO

Musical notation for Sax Solo, measures 29-58. The score is in bass clef with a common time signature (C). Measure numbers 29, 37, 41, 42, 43, 46, 55, 56, 57, and 58 are indicated below the staff. A box labeled 'G' is placed above measure 64. Dynamics include *mf* and *mf*. There are also some markings like *mf* and *mf* with a vertical line through them.

PIANO SOLO

Musical notation for Piano Solo, measures 59-91. The score is in bass clef with a common time signature (C). Measure numbers 59, 60, 61, 62, 63, 64, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 88, 89, 90, and 91 are indicated below the staff. A box labeled 'G' is placed above measure 64. A box labeled 'I' is placed above measure 82. Dynamics include *mf* and *mf*. There are also some markings like *mf* and *mf* with a vertical line through them.

INFANT EYES

TROMBONE 4

6 9 2

1 7 8 9 10 19

21 22 26 27

SAX SOLO

28 29 37

41 42 43

46 55 57 58 59

PIANO SOLO

61 62 63 64 73 74 75

76 77 78 79 80 82

88 89 90

INFANT EYES

LIEBMAN

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33

SAX SOLO

34 35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52

53 54 55 64 72 73

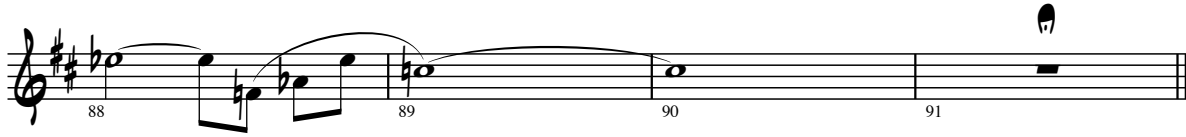
PIANO SOLO

74 75 76 77 78 79 80

81 82 83 84 85 86 87

LIEBMAN

INFANT EYES



INFANT EYES

GUITAR

1 *m.2* Gm7 Fm7 EbMaj7 A13^{b9} GbMaj7^{#11} Cm7/F Ebm7

2 Fm7/Bb Bb7^{#9#5} **A** EbMaj7 EMaj7^{#11/Eb} EbMaj7^{#11} EMaj7^{#11/Eb} BMaj7

3 Fm7/Bb Abm7 Bbm7/Eb D7^{#9#5} **B** Gm7 Fm7 EbMaj7

4 A13^{b9} GbMaj7^{#11} Cm7/F Ebm7 Fm7/Bb D9^{#11/Ab}

SAX SOLO

C Fm7 EbMaj7 A13^{b9} GbMaj7^{#11} Cm7/F Ebm7

5 Fm7/Bb Bb7^{#9#5} **D** EbMaj7 EMaj7^{#11/Eb} EbMaj7^{#11} EMaj7^{#11/Eb} BMaj7

6 Fm7/Bb Abm7 Bbm7/Eb D7^{#9#5} **E** Gm7 Fm7 EbMaj7

7 A13^{b9} GbMaj7^{#11} Cm7/F Ebm7 Fm7/Bb A13^{b5} **F** Dm7

8 Cm7 BbMaj7 E13^{b9} DbMaj7^{#11} Gm7/C Bbm7 Cm7/F

PIANO SOLO (TACET?)

G Cm7/FA9/Eb Dm7 Cm7 BbMaj7 E13^{b9} DbMaj7^{#11} Gm7/C

9 Bbm7 Cm7/F Bb7^{#9#5} **H** 4 BMaj7 Fm7/Bb Abm7

GUITAR

INFANT EYES

The sheet music is written in treble clef with a key signature of two flats (Bb and Eb). It consists of three staves of music. The first staff contains measures 80, 81, 82, 83, and 84. Measure 80 starts with a Bb m7 chord and a melodic line. Measure 81 features a triplet and a sixteenth-note run. Measure 82 is marked with a first ending bracket and contains a Gm7 chord. Measures 83 and 84 contain Fm7 and Eb Maj7 chords, respectively, with rhythmic slash notation. The second staff contains measures 85, 86, 87, 88, and 89. Measure 85 has an A13 b9 chord and a '8va' marking. Measure 86 has a Gb Maj7 #11 chord. Measure 87 has a Cm7/F chord. Measure 88 has an Eb m7 chord. Measure 89 features a melodic line with triplets and a '8va' marking. The third staff contains measures 90 and 91. Measure 90 has a melodic line with triplets. Measure 91 ends with a final chord and a fermata.

INFANT EYES

PIANO

1 *mf* Gm7 Fm7 EbMaj7 A13^b₉ GbMaj7[#]₁₁ Cm7/F Ebm7

8 Fm7/Bb Bb7[#]₉[#]₅ **A** EbMaj7 EMaj7[#]₁₁/Eb EbMaj7[#]₁₁ EMaj7[#]₁₁/Eb BMaj7

15 Fm7/Bb Abm7 Bbm7/Eb D7[#]₉[#]₅ **B** Gm7 Fm7 EbMaj7

22 A13^b₉ GbMaj7[#]₁₁ Cm7/F Ebm7 Fm7/Bb D9[#]₁₁/Ab **C** Gm7

SAX SOLO

29 Fm7 EbMaj7 A13^b₉ GbMaj7[#]₁₁ Cm7/F Ebm7 Fm7/Bb

36 Bb7[#]₉[#]₅ **D** EbMaj7 EMaj7[#]₁₁/Eb EbMaj7[#]₁₁ EMaj7[#]₁₁/Eb BMaj7 Fm7/Bb

43 Abm7 Bbm7/Eb D7[#]₉[#]₅ **E** Gm7 Fm7 EbMaj7 A13^b₉

50 GbMaj7[#]₁₁ Cm7/F Ebm7 Fm7/Bb A13^b₅ **F** Dm7 Cm7

57 BbMaj7 E13^b₉ DbMaj7[#]₁₁ Gm7/C Bbm7 Cm7/F Cm7/FA9/Eb

PIANO SOLO

G Dm7 Cm7 BbMaj7 E13^b₉ DbMaj7[#]₁₁ Gm7/C Bbm7

71 Cm7/F Bb7[#]₉[#]₅ **H** 4 BMaj7 Fm7/Bb Abm7 Bbm7/Eb

INFANT EYES

PIANO

Musical score for piano accompaniment of "Infant Eyes". The score consists of two staves of music. The first staff contains measures 81 through 87, and the second staff contains measures 88 through 91. The notes in the staves are represented by diagonal lines, indicating a rhythmic accompaniment. Chord symbols are placed above the staves to indicate the harmonic structure.

Measure 81: $D7^{\sharp 9 \sharp 5}$

Measure 82: **I** $Gm7$

Measure 83: $Fm7$

Measure 84: $E\flat Maj7$

Measure 85: $A13^{\flat 9}$

Measure 86: $G\flat Maj7^{\sharp 11}$

Measure 87: $Cm7/F$

Measure 88: $E\flat m7$

Measure 89: $Fm7/B\flat$

Measure 90: $Fm7/B\flat$

Measure 91: $Fm7/B\flat$

INFANT EYES

BASS

6 **G**m7 **F**m7 **E**bMaj7 **A**13^b₉ **G**^bMaj7[#]₁₁ **C**m7/F

1 **E**^bm7 **F**m7/B^b **B**^b₇[#]₉[#]₅ **A** **E**^bMaj7 **E**Maj7[#]₁₁/E^b **E**^bMaj7[#]₁₁ **E**Maj7[#]₁₁/E^b

6 7 8 9 10 11 12 13

6 **B**Maj7 **F**m7/B^b **A**^bm7 **B**^bm7/E^b **D**₇[#]₉[#]₅ **B** **G**m7 **F**m7

6 14 15 16 17 18 19 20

6 **E**^bMaj7 **A**13^b₉ **G**^bMaj7[#]₁₁ **C**m7/F **E**^bm7 **F**m7/B^b **D**₉[#]₁₁/A^b

6 21 22 23 24 25 26 27

SAX SOLO

C **G**m7 **F**m7 **E**^bMaj7 **A**13^b₉ **G**^bMaj7[#]₁₁ **C**m7/F **E**^bm7

6 28 29 30 31 32 33 34

6 **F**m7/B^b **B**^b₇[#]₉[#]₅ **D** **E**^bMaj7 **E**Maj7[#]₁₁/E^b **E**^bMaj7[#]₁₁ **E**Maj7[#]₁₁/E^b **B**Maj7

6 35 36 37 38 39 40 41

6 **F**m7/B^b **A**^bm7 **B**^bm7/E^b **D**₇[#]₉[#]₅ **E** **G**m7 **F**m7 **E**^bMaj7

6 42 43 44 45 46 47 48

6 **A**13^b₉ **G**^bMaj7[#]₁₁ **C**m7/F **E**^bm7 **F**m7/B^b **A**13^b₅ **F** **D**m7

6 49 50 51 52 53 54 55

6 **C**m7 **B**^bMaj7 **E**13^b₉ **D**^bMaj7[#]₁₁ **G**m7/C **B**^bm7 **C**m7/F

6 56 57 58 59 60 61 62

PIANO SOLO

G **C**m7/FA9/E^b **D**m7 **C**m7 **B**^bMaj7 **E**13^b₉ **D**^bMaj7[#]₁₁ **G**m7/C

6 63 64 65 66 67 68 69

6 **B**^bm7 **C**m7/F **B**^b₇[#]₉[#]₅ **H**

6 70 71 72 73 74 75

INFANT EYES


BASS

B Maj7 Fm7/B^b A^bm7 B^bm7/E^b D7^{#9#5} **I** Gm7

75 76 77 78 79 80 81 82

Fm7 E^bMaj7 A13^{b9} G^bMaj7^{#11} Cm7/F E^bm7 Fm7/B^b

83 84 85 86 87 88 89

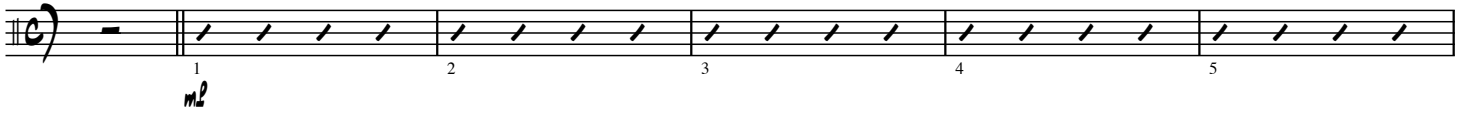
Fm7/B^b 

90 91

INFANT EYES

DRUMS

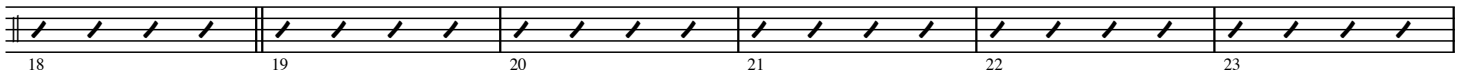
1 *mp*



A



B



C

SAX SOLO



D



E



F



G

PIANO SOLO

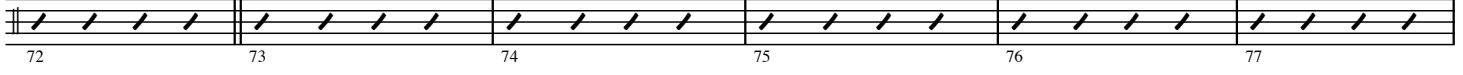


INFANT EYES

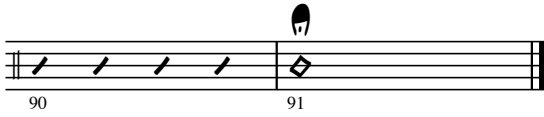
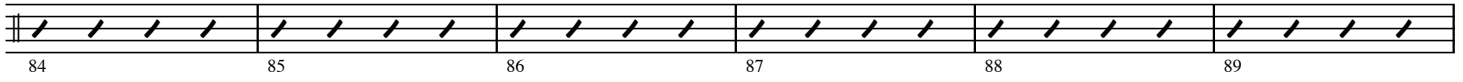
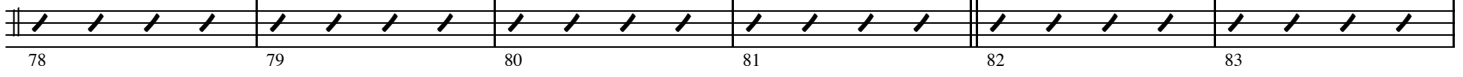
DRUMS



H



I



SCORE IN C

INFANT EYES

TEMPO: QUARTER NOTE = 58 BPM

This musical score is for the piece "Infant Eyes" in C major, with a tempo of 58 BPM. The score is arranged for a large ensemble including five woodwinds, five trumpets (with flugelhorn parts for II, III, IV, and V), four trombones, a saxophone (Dave Liebman), guitar, bass, and drums. The piece is in 4/4 time and consists of 11 measures. A section marked 'A' begins at measure 10. The woodwind parts are mostly rests, with some melodic lines in measures 10 and 11. The trumpet and trombone parts feature rhythmic patterns and melodic lines. The guitar and bass parts provide harmonic support with chords and a steady bass line. The drums play a consistent pattern throughout.

Woodwind I
1 2 3 4 5 6 7 8 9 10 11

Woodwind II
1 2 3 4 5 6 7 8 9 10 11

Woodwind III
1 2 3 4 5 6 7 8 9 10 11

Woodwind IV
1 2 3 4 5 6 7 8 9 10 11

Woodwind V
1 2 3 4 5 6 7 8 9 10 11

Trumpet I
1 2 3 4 5 6 7 8 9 10 11

Trumpet II
1 2 3 4 5 6 7 8 9 10 11

Trumpet III
1 2 3 4 5 6 7 8 9 10 11

Trumpet IV
1 2 3 4 5 6 7 8 9 10 11

Trumpet V
1 2 3 4 5 6 7 8 9 10 11

Trombone I
1 2 3 4 5 6 7 8 9 10 11

Trombone II
1 2 3 4 5 6 7 8 9 10 11

Trombone III
1 2 3 4 5 6 7 8 9 10 11

Trombone IV
1 2 3 4 5 6 7 8 9 10 11

Dave Liebman
1 2 3 4 5 6 7 8 9 10 11

Guitar
1 2 3 4 5 6 7 8 9 10 11

Bass
1 2 3 4 5 6 7 8 9 10 11

Drums
1 2 3 4 5 6 7 8 9 10 11

INFANT EYES

This musical score is for the piece "Infant Eyes". It is arranged for a large ensemble including five woodwinds (Ww I-V), five trumpets (Tpt I-V), four trombones (Tbn I-IV), a flugelhorn (Liebman), guitar (Guit), bass, and drums (Dr). The score is divided into two systems, each with 12 measures. A key signature change to B-flat major occurs at measure 19, indicated by a 'B' in a box. The woodwinds and trumpets play melodic lines with various articulations and dynamics. The trombones play harmonic support with slurs and accents. The Liebman part features a melodic line with slurs and accents. The guitar and bass parts provide harmonic accompaniment with specific chord voicings. The drums play a steady rhythmic pattern.

Ww I
12 13 14 15 16 17 18 19 20 21 22 23

Ww II
12 13 14 15 16 17 18 19 20 21 22 23

Ww III
12 13 14 15 16 17 18 19 20 21 22 23

Ww IV
12 13 14 15 16 17 18 19 20 21 22 23

Ww V
12 13 14 15 16 17 18 19 20 21 22 23

Tpt I
12 13 14 15 16 17 18 19 20 21 22 23

Tpt II
12 13 14 15 16 17 18 19 20 21 22 23
To Trpt w. Harmon Mute

Tpt III
12 13 14 15 16 17 18 19 20 21 22 23
To Trpt w. Harmon Mute

Tpt IV
12 13 14 15 16 17 18 19 20 21 22 23
To Trpt w. Harmon Mute

Tpt V
12 13 14 15 16 17 18 19 20 21 22 23
To Trpt w. Harmon Mute

Tbn I
12 13 14 15 16 17 18 19 20 21 22 23

Tbn II
12 13 14 15 16 17 18 19 20 21 22 23

Tbn III
12 13 14 15 16 17 18 19 20 21 22 23

Tbn IV
12 13 14 15 16 17 18 19 20 21 22 23

Liebman
12 13 14 15 16 17 18 19 20 21 22 23

Guit
12 13 14 15 16 17 18 19 20 21 22 23

Bass
12 13 14 15 16 17 18 19 20 21 22 23

Dr
12 13 14 15 16 17 18 19 20 21 22 23

INFANT EYES

Ww I **SAX SOLO**

Ww II **SAX SOLO**

Ww III **SAX SOLO**

Ww IV **SAX SOLO**

Ww V **SAX SOLO**

Tpt I **SAX SOLO** To Flugelhorn

Tpt II **SAX SOLO** To Flugelhorn

Tpt III **SAX SOLO** To Flugelhorn

Tpt IV **SAX SOLO** To Flugelhorn

Tpt V **SAX SOLO** To Flugelhorn

Tbn I **SAX SOLO**

Tbn II **SAX SOLO**

Tbn III **SAX SOLO**

Tbn IV **SAX SOLO**

Liebman **SAX SOLO** Cm7 EbMaj7 A13^{b9} G^bMaj7^{#11} Cm7/F Ebm7 Fm7/B^b

Guit **SAX SOLO** Cm7/F Ebm7 Fm7/B^b D9^{#11}/Ab Cm7/F EbMaj7 A13^{b9} G^bMaj7^{#11} Cm7/F Ebm7 Fm7/B^b

Bass **SAX SOLO** Cm7/F Ebm7 Fm7/B^b D9^{#11}/Ab Cm7/F EbMaj7 A13^{b9} G^bMaj7^{#11} Cm7/F Ebm7 Fm7/B^b

Dr **SAX SOLO**

INFANT EYES

This musical score is for the piece "Infant Eyes". It is arranged for a large ensemble including woodwinds, trumpets, trombones, guitar, bass, and drums. The score is divided into measures 36 through 47. The woodwind section (Ww I-V) and trumpet section (Tpt I-V) play a complex, rhythmic melody with many sixteenth notes. The trombone section (Tbn I-IV) has a more melodic line. The guitar, bass, and Liebman parts provide harmonic support with chords and rhythmic patterns. The drums play a steady, rhythmic accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as dynamics (mf, f), articulation (accents), and phrasing slurs. Chord symbols are provided for the guitar, bass, and Liebman parts. The piece concludes with a final chord in measure 47.

INFANT EYES

This musical score is for the piece "Infant Eyes". It is arranged for a large ensemble including woodwinds, trumpets, trombones, guitar, bass, and drums. The score is divided into systems, with measures 48 through 59 shown on this page. A key signature change to one flat occurs at measure 55, indicated by a large 'F' in a box. The woodwind section (Ww I-V) and trumpet section (Tpt I-V) play melodic lines with various articulations. The trombone section (Tbn I-IV) provides harmonic support with sustained notes and rhythmic patterns. The guitar (Guit) and bass (Bass) parts are primarily rhythmic, with the bass line also following the harmonic progression. The drum part (Dr) consists of a steady pattern of eighth notes. The chord progression is as follows:

Measure	Chord
48	E ^b Maj7
49	A13 ^{b9}
50	G ^b Maj7 ^{#11}
51	Cm7/F
52	E ^b m7
53	Fm7/B ^b
54	A13 ^{b5}
55	F
56	Dm7
57	Cm7
58	B ^b Maj7
59	E13 ^{b9}

INFANT EYES

Ww I **G** PIANO SOLO

Ww II **G** PIANO SOLO

Ww III **G** PIANO SOLO

Ww IV **G** PIANO SOLO

Ww V **G** PIANO SOLO

Tpt I **G** PIANO SOLO

Tpt II **G** PIANO SOLO

Tpt III **G** PIANO SOLO

Tpt IV **G** PIANO SOLO

Tpt V **G** PIANO SOLO

Tbn I **G** PIANO SOLO

Tbn II **G** PIANO SOLO

Tbn III **G** PIANO SOLO

Tbn IV **G** PIANO SOLO

Liebman

Guit **G** PIANO SOLO

Bass **G** PIANO SOLO

Dr **G** PIANO SOLO

60 61 62 63 64 65 66 67 68 69 70 71

Gm7/C Bbm7 Cm7/F Cm7/F A9/E G Dm7 PIANO SOLO Cm7 Bbm7 E13b9 Dbm7#11 Gm7/C Bbm7 Cm7/F

Gm7/C Bbm7 Cm7/F Cm7/F A9/E G Dm7 PIANO SOLO Cm7 Bbm7 E13b9 Dbm7#11 Gm7/C Bbm7 Cm7/F

Gm7/C Bbm7 Cm7/F Cm7/F A9/E G Dm7 PIANO SOLO Cm7 Bbm7 E13b9 Dbm7#11 Gm7/C Bbm7 Cm7/F

Gm7/C Bbm7 Cm7/F Cm7/F A9/E G Dm7 PIANO SOLO Cm7 Bbm7 E13b9 Dbm7#11 Gm7/C Bbm7 Cm7/F

INFANT EYES

This musical score is for the piece "Infant Eyes". It is arranged for a large ensemble including five woodwinds (Ww I-V), five trumpets (Tpt I-V), four trombones (Tbn I-IV), Liebman, guitar (Guit), piano, bass, and drums (Dr). The score is written in 4/4 time and features a key signature of one flat (Bb). The piece is divided into two main sections, marked with Roman numerals I and II. The first section (I) spans measures 72 to 81, and the second section (II) spans measures 82 to 83. The woodwinds and trumpets play melodic lines, while the trombones provide harmonic support. Liebman plays a melodic line with a key signature change to Bb major. The guitar and piano parts provide harmonic accompaniment, with the piano part featuring a steady bass line. The bass and drums provide a rhythmic foundation.

Ww I
Ww II
Ww III
Ww IV
Ww V
Tpt I
Tpt II
Tpt III
Tpt IV
Tpt V
Tbn I
Tbn II
Tbn III
Tbn IV
Liebman
Guit
Piano
Bass
Dr

INFANT EYES

This musical score is for the piece "Infant Eyes" and covers measures 84 to 91. It is arranged for a large ensemble including five woodwinds (Ww I-V), five trumpets (Tpt I-V), four trombones (Tbn I-IV), a soloist (Liebman), guitar, bass, and drums. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and trumpets play melodic lines with various articulations and dynamics. The trombones provide harmonic support with sustained notes and some melodic fragments. The soloist Liebman has a melodic line with a fermata over measures 89 and 90. The guitar and bass parts are primarily rhythmic, with the bass line featuring a consistent eighth-note pattern. The guitar part includes specific chord voicings for each measure. The drums play a steady eighth-note pattern throughout.

Chord Progression:

Measure	Chord
84	E ^b Maj7
85	A13 ^{b9}
86	G ^b Maj7 ^{#11}
87	Cm7/F
88	E ^b m7
89	Fm7/B ^b
90	Fm7/B ^b
91	Fm7/B ^b